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# Boogie Woogie / words by Clarence Pine Top Smith

Clarence Pine Top Smith

Melrose Music (New York)

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*The Original*

# BOOGIE WOOGIE

PIANO SOLO



As recorded  
by  
Tommy Dorsey  
and His Orchestra  
on  
Victor Record  
No. 26054A

by  
Clarence  
"Pine-Top"  
Smith

List Price  
50¢

*Jo. D. Gallagher*

**MELROSE**  
**MUSIC CORP.**  
1619 BROADWAY • NEW YORK



THE ORIGINAL

## BOOGIE WOOGIE

Edited by  
TINY PARHAM

KING OF THE RHYTHM NOVELTIES

CLARENCE "PINE TOP" SMITH

A Lively tempo



B

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C

Section C consists of four measures of music. The treble clef staff features a melody of eighth and sixteenth notes with various accidentals (flats and naturals). The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

D

Section D consists of four measures of music. The treble clef staff features a melody of eighth and sixteenth notes with various accidentals (flats and naturals). The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat). The word "shout" is written below the first measure of the treble staff.

E

First system of musical notation, key of E major. The right hand features a complex, fast-moving melody with many beamed sixteenth notes. The left hand, marked "L. H." and "ff", plays a steady eighth-note accompaniment. A triplet of eighth notes is indicated in the right hand.

Second system of musical notation, key of E major. The right hand continues the fast melody, while the left hand maintains the eighth-note accompaniment. The dynamics are marked "mf".

Third system of musical notation, key of E major. The right hand melody continues with some rests, and the left hand accompaniment remains consistent.

F

Fourth system of musical notation, key of F major. The right hand features a melody with many beamed eighth notes, and the left hand continues the eighth-note accompaniment.

Fifth system of musical notation, key of F major. The right hand melody continues with some rests, and the left hand accompaniment remains consistent.

Sixth system of musical notation, key of F major. The right hand features a triplet of eighth notes at the beginning, followed by a melody with some rests. The left hand continues the eighth-note accompaniment.



**G**

8

L. H.

5

*f*

**H**

*ff*

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